

**Marking notes**  
**Remarques pour la notation**  
**Notas para la corrección**

**May / Mai / Mayo de 2023**

**Korean / Coréen / Coreano B**

**Higher level**  
**Niveau supérieur**  
**Nivel Superior**

**Paper / Épreuve / Prueba 1**

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**Criterion A: Language**

**How successfully does the candidate command written language?**

- To what extent is the vocabulary appropriate and varied?
- To what extent are the grammatical structures varied?
- To what extent does the accuracy of the language contribute to effective communication?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1-3	<b>Command of the language is limited.</b> Vocabulary is sometimes appropriate to the task. Some basic grammatical structures are used, with some attempts to use more complex structures. Language contains errors in both basic and more complex structures. Errors interfere with communication.
4-6	<b>Command of the language is partially effective.</b> Vocabulary is generally appropriate to the task and varied. A variety of basic and some more complex grammatical structures is used. Language is mostly accurate for basic structures, but errors occur in more complex structures. Errors at times interfere with communication.
7-9	<b>Command of the language is effective and mostly accurate.</b> Vocabulary is appropriate to the task, and varied, including the use of idiomatic expressions. A variety of basic and more complex grammatical structures is used effectively. Language is mostly accurate. Occasional errors in basic and in complex grammatical structures do not interfere with communication.
10-12	<b>Command of the language is mostly accurate and very effective.</b> Vocabulary is appropriate to the task, and nuanced and varied in a manner that enhances the message, including the purposeful use of idiomatic expressions. A variety of basic and more complex grammatical structures is used selectively in order to enhance communication. Language is mostly accurate. Minor errors in more complex grammatical structures do not interfere with communication.

**언어**

모든 오류의 중요도가 같지 않으며 평가자들은 이 점을 기억하여야 합니다. 뜻을 전달하는데 있어서 중대한 영향을 미치는 오류가 있고, 그렇지 않은 오류도 있습니다. 또한, 어떤 오류는 순간 착각을 하여 한 실수일 수도 있지만 어떤 오류는 그 언어 사용에 대한 기본적인 이해가 되어 있지 않아서 저지르는 오류입니다.

**실수 (Slips)** - 모든 난이도에서 일어날 수 있는 실수이지만 가끔, 그리고 일정치 않게 일어나야 합니다. - 예를 들어, 학생이 보통은 과거 시제를 잘 사용하였지만 가끔 실수를 하는 경우입니다.

**결점 (Flaws)** - 보다 규칙적으로, 특히 특정 문법 구조에 일어나는 오류입니다. - 예를 들어, 과거 시제를 바르게 쓰는 경우가 많이 있어도 정확도가 안정적이지 못 하여 학생이 기본적으로 다른 시제와 혼동 하고 있는 경우입니다.

**결함 (Gaps)** - 어떤 언어 구조가 올바르게 사용되는 경우가 거의 없거나 아예 없는 경우입니다. - 예를 들어, 과거 시제가 필요한 경우에도 과거 시제를 사용하지 못 하는 경우입니다.

**Criterion B: Message**

**To what extent does the candidate fulfil the task?**

- How relevant are the ideas to the task?
- To what extent are ideas developed?
- To what extent do the clarity and organization of ideas contribute to the successful delivery of the message?

The “descriptor unpacked” explain the assessment criteria in greater detail. Where a candidate’s response does not correspond exactly to a single mark band, the statements in bold should be used as a guide for the ‘best fit’ approach.

Marks	Level descriptor	Descriptor unpacked
<b>0</b>	The work does not reach a standard described by the descriptors below.	
<b>1–3</b>	<p><b>The task is partially fulfilled.</b></p> <p>Few ideas are relevant to the task.</p> <p>Ideas are stated, but with no development.</p> <p>Ideas are not clearly presented and do not follow a logical structure, making the message difficult to determine.</p>	<p><b>The link between the response and task tends to be unclear; the reader has difficulty understanding the message.</b></p> <p>The response touches upon some aspects of the task but there is also much unrelated information.</p> <p>The response addresses the task in a simple manner, and supporting details and/or examples barely feature, if at all.</p> <p>The ideas do not link well together; inadequate or inappropriate use of cohesive devices confuse the message.</p>
<b>4–6</b>	<p><b>The task is generally fulfilled.</b></p> <p>Some ideas are relevant to the task.</p> <p>Ideas are outlined, but are not fully developed.</p> <p>Ideas are generally clearly presented and the response is generally structured in a logical manner, leading to a mostly successful delivery of the message.</p>	<p><b>The link between the response and the task is mostly detectable; the reader’s general understanding of the message is not impeded, despite some ambiguity.</b></p> <p>The response covers some aspects of the task, or touches upon all aspects but superficially.</p> <p>The response includes some supporting details and examples.</p> <p>The ideas are organized in a logical way; some cohesive devices are used appropriately to aid the delivery of the message, although there may be areas of confusion at times.</p>
<b>7–9</b>	<p><b>The task is fulfilled.</b></p> <p>Most ideas are relevant to the task.</p> <p>Ideas are developed well, with some detail and examples.</p> <p>Ideas are clearly presented and the response is structured in a logical manner, supporting the delivery of the message.</p>	<p><b>The link between the response and the task is clear; the reader has a good understanding of the message conveyed.</b></p> <p>The response covers all aspects of the task, despite losing focus at times.</p> <p>The response uses supporting details and examples to clarify the message.</p> <p>The ideas are organized well; a range of cohesive devices are used appropriately to deliver the message with little or no ambiguity.</p>
<b>10–12</b>	<p><b>The task is fulfilled effectively.</b></p> <p>Ideas are relevant to the task.</p> <p>Ideas are fully developed, providing details and relevant examples.</p>	<p><b>The link between the response and the task is precise and consistently evident; the reader has a clear understanding of the message conveyed.</b></p> <p>The response covers all aspects of the task fully, and maintains focus throughout.</p>

	<p>Ideas are clearly presented and the response is structured in a logical and <b>coherent</b> manner that supports the delivery of the message.</p>	<p>The response uses well-chosen supporting details and examples to illustrate and explain ideas persuasively.</p> <p>The ideas are organized well; a range of cohesive devices are used appropriately to deliver the message with clarity and ease.</p>
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**Note:** When marking candidate responses, keep in mind that neither the **factual accuracy** of the information presented, nor the **validity** of the candidates’ personal opinions, are being assessed. Therefore, scripts that are factually inaccurate should not be marked down, provided the ideas presented have coherence and are sufficiently developed.

**Criterion C: Conceptual understanding**

**To what extent does the candidate demonstrate conceptual understanding?**

- To what extent is the choice of text type appropriate to the task?
- To what extent are register and tone appropriate to the context, purpose and audience of the task?
- To what extent does the response incorporate the conventions of the chosen text type?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	<p><b>Conceptual understanding is limited.</b></p> <p>The choice of text type is generally inappropriate to the context, purpose or audience.</p> <p>The register and tone are inappropriate to the context, purpose and audience of the task.</p> <p>The response incorporates limited recognizable conventions of the chosen text type.</p>
3–4	<p><b>Conceptual understanding is mostly demonstrated.</b></p> <p>The choice of text type is generally appropriate to the context, purpose and audience.</p> <p>The register and tone, while occasionally appropriate to the context, purpose and audience of the task, fluctuate throughout the response.</p> <p>The response incorporates some conventions of the chosen text type.</p>
5–6	<p><b>Conceptual understanding is fully demonstrated.</b></p> <p>The choice of text type is appropriate to the context, purpose and audience.</p> <p>The register and tone are appropriate to the context, purpose and audience of the task.</p> <p>The response fully incorporates the conventions of the chosen text type.</p>

**Note:** Examiners must balance all three elements in criterion C (choice of text type, appropriateness of tone and register, and use of text type conventions) to arrive at the final mark.

**Question specific guidance (Criterion B and C)**

**Task 1**

여러분은 학교에서 많은 종이와 일회용품이 낭비되고 있다고 생각합니다. 여러분은 학교의 모든 학생들이 이 문제의 심각성을 알길 원합니다. 학생들에게 문제를 설명하고, 왜 이것이 문제인지, 또 어떻게 이 문제를 해결할 수 있는지에 대한 글을 쓰세요.

**Criterion B:**

- 종이와 일회용품이 어떻게 낭비되는지 구체적인 예시 언급
- 이 문제를 해결하는 것이 환경보호에 어떻게 도움이 될 수 있는지 설명

**Criterion C:**

Choice of text type:

	<b>Text type</b>	<b>Rationale</b>
Appropriate	기사	학교에서 발생한 이슈에 대해 다른 학생들에게 기사로 알리기 좋음
Generally appropriate	발표문	학교에서 발생한 이슈를 다른 학생들에게 발표의 형식으로 알리기 적절함
Generally inappropriate	블로그	학교의 소식을 전체에게 알리는데 개인적인 블로그 보다는 기사나 발표문이 더 적절함

**Note:** If a response makes the context, audience and purpose of the writing clear, and these conform to the task, the “generally appropriate” text type may be considered “appropriate”, or the “generally inappropriate” text type considered “generally appropriate”.

Register and tone:

- 정확하고 간결한 문체
- 기사에 맞는 격식체

Please refer to the appendix for a list of text type conventions.

**Task 2**

여러분은 요즘 젊은 사람들에게 좋은 영향을 끼치는 한 인물을 존경하고 있습니다. 그 사람에게 대한 여러분의 생각을 다른 학생들과 공유하고 싶습니다. 그 사람이 누구인지, 어떤 일을 했는지, 어떤 점을 배울 수 있는지에 대한 글을 쓰세요.

**Criterion B:**

- 인물에 대해 구체적인 소개
- 젊은 사람들에게 어떤 영향을 끼쳤는지 구체적인 예시 언급

**Criterion C:**

Choice of text type:

	<b>Text type</b>	<b>Rationale</b>
Appropriate	발표문	학생들에게 발표의 형식으로 알리기 적절함
Generally appropriate	블로그	개인적인 생각을 불특정 다수의 학생들에게 알리기 적절함
Generally inappropriate	이메일	학생들에게 전체적으로 알리는 것이 목적이기 때문에, 보통 개인이 수신자인 이메일로 보내기 부적절함

**Note:** If a response makes the context, audience and purpose of the writing clear, and these conform to the task, the “generally appropriate” text type may be considered “appropriate”, or the “generally inappropriate” text type considered “generally appropriate”.

Register and tone:

- 발표문에 맞는 격식있는 말투
- 또래에게 쓰는 비격식 말투는 부적절함

Please refer to the appendix for a list of text type conventions.

**Task 3**

여러분은 최근 한 영화를 보고 한 배우의 연기에 크게 감명을 받았습니다. 그 배우가 영화제에서 상을 받을 것으로 기대했지만, 배우는 상을 받지 못했습니다. 이 배우에 대한 소개, 영화에서 인상깊었던 배우의 연기, 이 결과에 대한 실망감을 다른 사람과 공유하는 글을 쓰세요.

**Criterion B:**

- 영화제에 대한 기대감과 결과에 대한 실망감을 표현
- 영화와 영화속 배우의 연기에 대한 구체적인 장면 설명

**Criterion C:**

Choice of text type:

	<b>Text type</b>	<b>Rationale</b>
Appropriate	블로그	개인적인 생각을 불특정 다수와 공유하기 적절함
Generally appropriate	발표문	개인의 생각을 수업시간이나 토론시간에 발표의 형식으로 공유할 수 있음
Generally inappropriate	일기	자기의 생각을 다른 사람과 '공유'하는 것이 목적이므로 일기는 부적절함

**Note:** If a response makes the context, audience and purpose of the writing clear, and these conform to the task, the “generally appropriate” text type may be considered “appropriate”, or the “generally inappropriate” text type considered “generally appropriate”.

Register and tone:

- 비슷한 또래의 독자 또는 친구들에게 쓰는 친근한 표현, 말투 사용

Please refer to the appendix for a list of text type conventions.



## Appendix: Text type conventions (Criterion C)

The most common and recognisable conventions of the text types are given below:

### 기사

- 제목/헤드라인 제시
- 독자층에 대한 이해를 바탕으로 한 내용 기술
- 적절한 서론, 본론, 결론 전개

### 발표문

- 발표문 서두에 적절한 인사 표현이 있음
- 발표의 주제에 대해 간단히 소개
- 적절한 결론 및 마무리 인사

### 블로그

- 제목 제시
- 독자들에게 대한 직접적이고 적절한 호칭, 지칭 사용
- 날짜와 이름 기재

### 이메일

- 제목 기재
- 서두에 받는이 이름과 적절한 인사 표현
- 이메일의 목적 간단히 소개
- 마지막에 보내는이 이름 적절한 인사말 기재
- 수신자 정보 기재

### 일기

- 날짜 기재
- 본인이 알고 있는 사실 기재하지 않음
- 적절한 마무리